

MAKING FUTURES - PROGRAMME: Wednesday 16th September 2009

NOTE Delegates arriving in Plymouth on Wednesday afternoon / early evening are kindly requested to drop into Plymouth College of Art to register and collect their conference packs anytime between 4:00PM and 8:00PM if possible. The College is less than five minutes walk from Jury's Inn.

Plymouth College of Art and Plymouth Arts Centre have combined to stage a retrospective exhibition of contemporary art by Lucy Orta, an international artist working to highlight sustainability themes, and Professor of Art Fashion and Environment at the London College of Fashion. A Private View at Plymouth College of Art has been established for the benefit of 'Making Futures' delegates early on Wednesday evening. The atmosphere will be informal and delegates are invited to drop into this event according to time and interest.

The exhibition includes clothing which works as temporary shelters, and a 'catwalk' staged in the streets of New York with models wearing recycled clothing (such as clothes made completely from recycled zips and ties) a project that subsequently influenced the 'upcycling trend' in mainstream fashion. Lucy Orta has also staged 'Slow Food' meals in Europe and at a future date we will be organising a huge collective performance based around a community meal to be held in the city, made with seasonally abundant foods.

16:00 - 20:00	Registration & Information Desk open in the reception area at Plymouth College of Art.
16:00 - 20:00	CONFERENCE EXHIBITION PRIVATE VIEW – PART 1, PLYMOUTH COLLEGE OF ART: Installation by international artist Lucy Orta Drinks (16:00-18:45) and welcome at the Viewpoint Gallery, Plymouth College of Art, Tavistock Place, Plymouth, PL4 8AT This is the first part of a combined exhibition of Lucy Orta's work, in collaboration with Plymouth Arts Centre
17:00 - 18:00	At 17:00, 17:30 and 18:00 there will guided tours for delegates of the College glass, metals and ceramics facilities and workshops
10:00 - 20:30	CONFERENCE EXHIBITION – PART 2, CONTINUES AT PLYMOUTH ARTS CENTRE: Installation by international artist Lucy Orta Plymouth Arts Centre, 8 Looe Street, Plymouth, PL4 OEB This is the second part of a combined exhibition of Lucy Orta's work, in collaboration with Plymouth College of Art

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08:00	8:00AM (prompt): Conference ferry departs the Mayflower Steps, The Barbican, Plymouth, for Mount Edgcombe House – arrives at Cremyll Quay, Mount Edgcombe circa 8:20AM. This service is free for all delegates. Delegates who choose not to use the conference ferry can catch a taxi via the road route (circa 60 mins), or take the Cremyll ferry public pay service which runs throughout the day from Admirals Hard on the west side of the city of Plymouth. For the Cremyll ferry timetable see: www.tamarcruising.com/ferrytt.htm		
08:20 - 19:00	Registration & Information Desk open at Mount Edgcombe (city-based info point also open at Plymouth College of Art main reception)		
09:00 - 10:00	PLENARY SESSION: Chairs introduction, followed by 1 st Keynote: John Thackara <i>founder of 'Doors of Perception', the design futures & sustainability network...</i>		
10:00 - 10:30	Morning Tea / Coffee		
	CONCURRENT SESSION A: <u>Local-global translations and dialogues</u>	CONCURRENT SESSION B: <u>Socio-technological & material discourses</u>	CONCURRENT SESSION C: <u>Critical perspectives on post-industrial futures</u>
10:30 - 11:00	<i>"My skill is exhausted": authenticity and sustainable development in West African strip weaving</i> K Ladd	<i>Sustainability of Crafts as a Discipline?</i> K Neidderer	<i>Crafts in Transition</i> H Van Koten
11:00 - 11:30	<i>Hand Papermaking in the Greater Ashanti Region of Ghana...</i> M Hark	<i>Developments in post-industrial manufacturing systems and its implication for craft</i> J Marshall & K Bunnell	<i>Craft and the Triple Bottom Line</i> M Loveday-Edwards
11:30 - 12:00	<i>Designing for Social Change: ... Collaborations Between Western Designers & African... Crafts...</i> S Rhodes	<i>Nobel Textiles: When Craft meets Science & Sustainability</i> C Collet	<i>Towards a post-consumer subjectivity: a future for the crafts in the 21st century?</i> P Hughes
12:00 - 12:30	<i>Memory keepers, map makers, and material thinkers: the sustained offerings of craft objects</i> R Annels & T Kerr	<i>Learning from the past in the set-up of a sustainable glass workshop</i> I Hankey	<i>Does Contemporary Craft Carry a Social Deficit? ...comparison with related practices</i> P Oakley
12:30 - 14:00	Lunch		
14:00 - 14:30	<i>Ethical Metalsmiths: Jewellers for Social & Environmental Responsibility</i> S Kingsley	<i>Long Memories & Forgotten Designers: contribution of craft tradition</i> F Walker	<i>Beyond Control – Promoting Craft in the Practice of Architecture</i> E Kendir
14:30 - 15:00	<i>Straw Into Gold</i> K Scott	<i>New Uses for Wool</i> Y Somme	Session discussion
15:00 - 15:30	Session discussion	Session discussion	
15:30 - 16:00	Afternoon Tea / Coffee		
16:00 - 17:00	PLENARY SESSION: Summary from day 1 concurrent sessions and collective discussion		
17:00 - 18:30	Drinks reception for all delegates at Mount Edgcombe Country House, hosted by The Crafts Council		
19:00 - 21:30	Gala Dinner at Mount Edgcombe Country House (pre-booked)		18:45PM (prompt): Conference ferry departure from Cremyll Quay for delegates not attending Gala Dinner - arrives at The Barbican circa 19:15. There are also Cremyll ferry public pay service departures from Cremyll Quay to Admirals Hard on the west side of Plymouth at: 17:00, 17:45 and 18:15 (LAST SAILING).
21:45	21:45PM (prompt): Conference ferry departure for Gala Dinner delegates – arrives at The Barbican circa 22:05		

MAKING FUTURES - PROGRAMME: Friday 18th September 2009

08:20	8:20AM (prompt): Conference ferry departs the Mayflower Steps, The Barbican, Plymouth, for Mount Edgcumbe House – arrives at Cremyll Quay, Mount Edgcumbe circa 8:40AM. This service is free for all delegates. Delegates who choose not to use the conference ferry can catch a taxi via the road route (circa 45 mins), or take the Cremyll ferry public pay service which runs throughout the day from Admirals Hard on the west side of the city of Plymouth. For the Cremyll ferry timetable see: www.tamarcruising.com/ferrytt.htm			
08:20 - 18:30	Registration & Information Desk open at Mount Edgcumbe (city-based info point also open at Plymouth College of Art main reception)			
09:00 - 10:00	PLENARY SESSION: Chairs introduction, followed by 2 nd Keynote: Carl Honoré author of <i>'In Praise of Slow'</i> , that helped define the global slow movement...			
10:00 - 10:30	Morning Tea / Coffee			
	CONCURRENT SESSION D: <u>Local-global translations and dialogues</u>	CONCURRENT SESSION E: <u>Socio-technological discourses</u>	CONCURRENT SESSION F: <u>Responses/redefinitions/respositionings</u>	CONCURRENT SESSION G: <u>Engangered subjects – ethical minds</u>
10:30 - 11:00	<i>Urban Globalism versus Rural Artisans: Sustainable Practices of Making</i> A Ionascu	<i>BeasitesLAB: Co-creation of digitally printed textiles</i> A McDonald	<i>Physical & Aesthetic Properties of Fused Recycled Bottle Glass</i> T Oseng	<i>Endangered Subjects: Crafting... Minds from Practice Based Education</i> E Wright
11:00 - 11:30	<i>Fate of Turkish Traditional Crafts...</i> O Sisman, C Unlu & H Kaygan	<i>Tactility, material and making: crafting medical education</i> K Fleming	<i>Bags Across the Globe: Bagging the Waste for a Sustainable Future</i> A Savageau	<i>Sustaining craft practice... through live demonstration_</i> A Boyes & C Cousens
11:30 - 12:00	<i>Case studies from Indonesia & Thailand</i> T Chotiratanapinum	<i>Designer/Makers are Key to Sustainable Development</i> L Pitman & K Townsend	<i>Crocheted Borders: The Drive to Create & Hand-crafted Geometry</i> S Bamford	<i>Craft skills and their role in healing ourselves and the world</i> I Brook
12:00 - 12:30	Session discussion	<i>Crafting a tooling idea into a new domestic landscape re-visited</i> C Casimiro Da Costa	Session discussion	<i>A Sustainable Education of Craft in the UK</i> R Walker & N Perren
12:30 - 14:00	Lunch			
14:00 - 14:30	<i>"Colonial Shino": A case study of cultural... translation & transaction</i> R Fahey	<i>A Poetics of Waste: evaluating time & effort spent sewing</i> E Shercliff	<i>Furniture for LIFE</i> R Tam	<i>Permanence & performance in the Crafts... the firing of ceramics</i> D Jones
14:30 - 15:00	<i>"Well Being" beyond "Well-Made": Cases of Crafts in South Korea</i> Y Na	<i>Make Your Own Ark: The sustainable imperative of indie craft</i> E Howes	<i>The Universal Provider</i> D Nelson	<i>Only connect: ... thinking & making across continents</i> S Fraser & E Wright
15:00 - 15:30	Afternoon Tea / Coffee and Session Discussions			
15:30 - 16:30	PLENARY SESSION: Summary from day 2 concurrent sessions, collective discussion and Chair's concluding remarks			
16:50	16:50PM (prompt): Conference ferry departure from Cremyll Quay - arrives in The Barbican, circa 17:10. This service is free for all delegates. There are also Cremyll ferry public pay service departures from Cremyll Quay to Admirals Hard on the west side of Plymouth at: 16:30, 17:00, 17:45 and 18:15 (LAST SAILING).			
17:30 on...	Post-conference drinks and discussion continues at The Refectory, The Barbican, Plymouth Gin's contemporary cocktail lounge: delegates who are able to stay are invited to continue discussions in this informal setting hosted by Paul Harper and Helen Carnac of ALIAS			

Notes