

***Making Futures IV Programme (Version 3)***  
**Wednesday 23rd, Thursday 24th and Friday 25th September 2015**

**MAKING FUTURES IV- PROGRAMME: Wednesday 23rd September 2015**

Making Futures is pleased to announce a full programme of events open to delegates in the afternoon and evening of Wednesday 23rd:

15:00 - 20:00	<p><b>Delegate Registration &amp; Information</b> open in the reception area at Plymouth College of Art</p> <p>To reduce congestion on Thursday AM at Mount Edgcumbe, we request that delegates arriving in Plymouth on Wednesday afternoon/early evening drop into Plymouth College of Art to register and collect their conference packs anytime between 3:00PM and 8:30PM. PCA is approximately 10 minutes' walk from the rail station and a similar time from the Barbican harbour area. See the 'Find Us' map under the 'Conference Pack' link on the <i>Making Futures</i> website for directions: <a href="http://makingfutures.plymouthart.ac.uk/conference-pack/find-us/">http://makingfutures.plymouthart.ac.uk/conference-pack/find-us/</a></p>
10:00 - 20:00	<p><b>Acts of Making the Painting Studio, Plymouth College of Art</b></p> <p><i>Acts of Making</i> is a two-week festival of six artist-makers exploring process, audience interaction and engagement located at sites around Plymouth City, including PCA and Mount Edgcumbe. The College painting studio houses Clare Twomey's '<i>Is it Madness. Is it Beauty</i>' plus other works. <i>Acts of Making</i> is a Crafts Council Touring Project in partnership with Plymouth College of Art and Plymouth City Council, Arts &amp; Heritage. For further details visit the Crafts Council website at: <a href="http://www.craftscouncil.org.uk/what-we-do/acts-of-making/">http://www.craftscouncil.org.uk/what-we-do/acts-of-making/</a></p>
13:00 - 17:00	<p>Live performance of Clare Twomey's '<i>Is it Madness. Is it Beauty</i>' in the Painting Studio, Plymouth College of Art</p>
10:00 - 20:00	<p><b>Jerwood Makers Open The Gallery, Plymouth College of Art</b></p> <p>Presented by PCA Exhibitions, we are pleased to show the 2015 Jerwood Makers Open, a national commissioning initiative which recognizes some of the most exciting new talents emerging in the contemporary applied arts. This 2015 edition features artist-makers: Zachary Eastwood-Bloom, Malene Hartmann Rasmussen, Jasleen Kaur, Ian McIntyre and Studio Silo. See the <i>Making Futures</i> website link for further details: <a href="http://makingfutures.plymouthart.ac.uk/associated-exhibitions/jerwood-makers-open-2015/">http://makingfutures.plymouthart.ac.uk/associated-exhibitions/jerwood-makers-open-2015/</a></p>
17:30 - 18:30	<p><b>Ian McIntyre – artist's talk The Studio Theatre, Plymouth College of Art</b></p> <p>Appearing in the Jerwood Makers Open, Ian McIntyre has a background in product design and applied art, and employs a mix of industrial design and craft skills to his work – producing installations, studio editions and developing shapes, materials and techniques for industry.</p>
18:00 - 19:30	<p><b>Making Futures Delegates drinks reception in the foyer at Plymouth College of Art</b></p>
19:00 – 21:00	<p><b>The Language Club @ Making Futures The Studio Theatre, Plymouth College of Art</b></p> <p>To help us mark this 2015 edition of the conference, The Language Club (Plymouth), in association with <i>Making Futures</i>, presents an evening of poetry performance, featuring guest reader Peter Hughes. The event showcases a strong line-up, with readings from: Andrew Brewerton, Melisande Fitzsimons, Rachel Gippetti, John Hall and Peter Hughes.</p>
20:00 – 22:00	<p><b>Pre-conference meal for Keynotes and Peer Reviewers</b> assemble in the reception area at Plymouth College of Art @ 19:40</p>

# MAKING FUTURES IV - PROGRAMME: Thursday 24th September 2015

Note: authors' names have been used in place of full presentation titles to fit page format; full details can be found on the 'Abstracts' page of the *Making Futures* website

08:00 (prompt)	<b>8:00AM (prompt): Free Conference ferry departs the Mayflower Steps in the Barbican, for Mount Edgumbe – arrives at Cremyll Quay, Mount Edgumbe circa 8:20AM.</b> Delegates may alternatively travel by road (circa 60 mins), or take the Cremyll ferry public pay service which runs throughout the day from Admirals Hard on the west side of the city of Plymouth. For service timetable see: <a href="http://www.cremyll-ferry.co.uk/">http://www.cremyll-ferry.co.uk/</a>						
08:20 - 19:00	<b>Registration &amp; Information</b> desk open in the Marquee, Mount Edgumbe, with tea and coffee available before 9AM						
09:00 - 10:15	<b>PLENARY SESSION 1: Welcome:</b> Andrew Brewerton, <i>Principal, Plymouth College of Art</i> <b>Introduction:</b> Malcolm Ferris <b>Keynote:</b> <b>Cameron Tonkinwise</b> , <i>Director of Design Studies, School of Design, Carnegie Mellon University, USA</i>						
10:15 - 10:45	<b>Morning Tea / Coffee</b>						
	<b>A: A WESTERN JUGAAD? MAKERS &amp; FRUGAL INNOVATION</b>	<b>B: PLACE-MAKING-SPACE: CRAFTING COMMUNITIES...</b>	<b>C: DIGITAL CRAFTING: DEFINING THE FIELD</b>	<b>D: MAKING THINKING: CRAFTING EDUCATION</b>	<b>E: MATERIALS &amp; PROCESSES OF MAKING</b>	<b>F: TRANSLATIONS ACROSS LOCAL-GLOBAL DIVIDES</b>	<b>G: LIFECYCLES OF MATERIAL WORLDS</b>
10:45 - 11:15	Jaidep Prabhu Tomas Díez Ladera	Nicholas Gant	Digital Crafting Network Panel	Julia Bennett	Adriana Ionascu	Patrick Dillon, Sirpa Kokko	Alison Harper
11:15 - 11:45	Jamie Billing, Tracy Cordingley	Ben Zagami	Peter Oakley Roderick Bamford, Jemma Ooi, Freddie Robins, Mandy Smith, Jim Stephens, Emmanuel Veracruse	Helen McAllister	Ingrid Murphy, Jon Piggot	Aiman Mohd Rashid	Lorna Burn
11:45 - 12:15	Catherine Lewis	M Loveday Edwards, Deirdre Figueiredo, Fiona Hackney		Alma Boyes	Frances Joseph, Miranda Smitheram, Jyoti Kalyanji	Tom Cassidy, Jeyon Jung	D Wood
12:15 - 12:45	Valentin Rognoli	Margaret Lewis		Ian Lambert, Tatiana Iliopoulou	Ian Hankey	Ruth Clifford	Joanne Tyler
12:45 - 14:00	<b>Lunch</b>						
14:00 – 15:00	<b>PLENARY SESSION 2: Introduction:</b> <b>Keynote:</b> <b>Jess Daniels</b> , <i>'The Fibreshed', San Geronimo, Northern California, USA</i>						
15:00 - 15:30	Chris Watson	Bridget Harvey	Samantha Foster	Roberta Bernabei, Alba Cappellieri	Jane Norris	Maria Hanson, Melanie Levick-Parkin	Andy Visser, Liz Miller, Paula Wolton
15:30 - 16:00	Tomas Díez Ladera	Gabriel Wulff	Indie Ritchie	Hannah Stewart	Max Warren	Sarah Rhodes	Alexa Mottram
16:00 - 16:30	Phillippa Rose, Joss Langford	Fabio Franz, Bianca Elzenbaumer	Brass, Hall, Hartung, Pervis, Prendeville	Erin O'Connor	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>
16:30 - 17:00	<b>Afternoon Tea / Coffee</b>						
17:00 - 17:40	<b>PLENARY SESSION 3: Introduction:</b> <b>Keynote:</b> <b>Keith Harrison</b> , <i>International Artist-Maker and Research Professor at Bath Spa University</i>						
17:45 - 19:00	<b>Drinks reception for all delegates at Mount Edgumbe hosted by The Crafts Council</b>						
19:15 (prompt)	<b>19:15 (prompt): Conference ferry departs Cremyll Quay for delegates not attending the conference dinner - arrives Barbican circa 19:45.</b> Note, the last sailing of the Cremyll ferry public pay service to Admirals Hard is 20:30. (Conference dinner delegates walk to The Orangery)						
19:30 - 21:30	<b>Conference dinner at The Orangery, Mount Edgumbe Estate</b>						
21:45 (prompt)	<b>21:45 (prompt): Conference ferry departs Cremyll Quay for delegates attending the conference dinner - arrives Barbican circa 22:05.</b>						

## MAKING FUTURES IV - PROGRAMME: Friday 25th September 2015

Note: authors' names have been used in place of full presentation titles to fit page format; full details can be found on the 'Abstracts' page of the *Making Futures* website

08:20 (prompt)	<b>8:20AM (prompt): Free Conference ferry departs the Mayflower Steps in the Barbican, for Mount Edgumbe – arrives at Cremyll Quay, Mount Edgumbe circa 8:40AM.</b> Delegates may alternatively travel by road (circa 60 mins), or take the Cremyll ferry public pay service which runs throughout the day from Admirals Hard on the west side of the city of Plymouth. For service timetable see: <a href="http://www.cremyll-ferry.co.uk/">http://www.cremyll-ferry.co.uk/</a>						
08:45 - 17:00	<b>Registration &amp; Information</b> desk open in the Marquee, Mount Edgumbe, with tea and coffee before 9AM						
09:00 - 10:00	<b>PLENARY SESSION 4: Introduction:</b> Keynote: <b>Mark Miodownik</b> , <i>Director of the Institute of Making, University College London, UK</i>						
10:00 - 10:30	<b>Morning Tea / Coffee</b>						
	<b>A: CRITICAL PERSPECTIVES ON PRODUCERS &amp; CONSUMERS</b>	<b>B: PLACE-MAKING-SPACE: CRAFTING COMMUNITIES...</b>	<b>C: CRAFT IN AN EXPANDED FIELD</b>	<b>D: MAKING THINKING: CRAFTING EDUCATION</b>	<b>E: MATERIALS &amp; PROCESSES OF MAKING</b>	<b>F: TRANSLATIONS ACROSS LOCAL-GLOBAL DIVIDES</b>	<b>G: LIFECYCLES OF MATERIAL WORLDS</b>
10:30 - 11:00	Nicky Gilmour	Nicholas Gant	Jill Franz, Nora Kinnunen, Patrik Wikstrom	Lauren England	Roderick Bamford	Sirpa Kokko	Lois Pittman
11:00 - 11:30	Catherine Dormor	David Strudwick	Kim Charnley	Emma Shercliff	Jenny Lee	Claire Anderson	Marianne Fairbanks
11:30 - 12:00	Tracy Cassidy	Jivan Astfalck, Laura Bradshaw-Heap, Rachel Darbourne	Polly Macpherson	Jeffrey Haase	Lynn Settington	Christopher White	Ian Lambert
12:00 - 12:30	Rebecca Reubens	Carla Paolielloe	Rebecca Dodman	Francine Norris	Amanda Smith, Rachele Moore	Hyeyoung Cho	Christine Roberts
12:30 - 13:45	<b>Lunch</b>						
13:45 - 14:30	<b>PLENARY SESSION 5: Introduction:</b> Keynote: <b>Dries Verbruggen</b> , <i>co-founder of Studio Unfold, Antwerp, Belgium</i>						
14:30 - 15:00	Julia Keyte	Vicki Clough	Michelle Jessop	Gulay Hasdogan, Mustafa Hasdogan	Jonathan Wood, Paddy McEntaggart, M. Levick-Parkin	Kate Newnham, Helen Brown, Claire Blakey	Paul Singleton
15:00 - 15:30	<i>Discussion</i>	Katie Hill, Lizzie Harrison	Miranda Smitheram	John Lawry	<i>Discussion</i>	Sarah Younan	Madeleine Boulesteix
15:30 - 16:00		<i>Discussion</i>	<i>Discussion</i>	Mathew Bisco, Kirsty Chapman		<i>Discussion</i>	<i>Discussion</i>
16:00 - 16:30	<b>Afternoon Tea / Coffee</b>						
16:30 - 17:15	<b>PLENARY SESSION 6: Introduction:</b> Round-table Q&A with Keynotes and open discussion, followed by conference round-up and conclusion						
17:30 (prompt)	<b>17:15 (prompt): Free conference ferry departs from Cremyll Quay - arrives in The Barbican, circa 17:35.</b> Note, for delegates needing to depart earlier the Cremyll ferry public pay service to Admirals Hard departs on the hour and half-past the hour; last sailing at 21:30						
18:15 on...	Delegates who are able to stay are invited to relax and / or continue discussions with a short post-conference drink in the informal setting of one of the bars on The Barbican. The location will be announced at the close of Friday.						

## NOTES